

**SAN PATRICIO/ARANSAS COUNTIES
AGRICULTURAL AND HOMEMAKERS SHOW**

2024 HOMEMAKING DIVISION RULES AND REGULATIONS

The objective of the San Patricio/Aransas Counties Homemakers Show is for our show to be a learning experience. As an exhibitor continues to show through the years, we encourage the individuals to increase their skill levels and the complexity of their entries. Our hopes would be that you would learn new skills and broaden your knowledge base of the homemaking division.

To foster this learning experience, we have established the attached rules to guide the exhibitors toward success. To establish equality among the exhibitors, these rules were established and are re-evaluated yearly. We hope that the re-organization of them this year will help clarify some questions we frequently are presented and may clear up some confusions. Please feel free to ask questions if you are not sure about any aspect of the Homemaking Show.

The Homemaking Superintendent and the Division Chairpersons work together to help the Leaders/Advisors, the exhibitors, and families with achieving success. The wide array of judges that volunteer to evaluate and judge the show are knowledgeable in the areas where they assist. The whole purpose of this collaboration is “for the kids!”

The organization reserves to its general superintendent, the final and absolute right to interpret rules and regulations and to arbitrarily settle and determine all matters in regard to the San Patricio/Aransas Counties Homemakers Show.

GENERAL RULES:

All exhibitors will be under control of the General Superintendent, but the organization will in no case be responsible for any loss or damage that may occur to entries or persons.

No Alcohol, drugs, tobacco, nudity, gambling, or unsuitable representation in any division.

EXHIBITORS/ All protests must be made through the Leaders/Advisors directly to the Homemaking Superintendent.

ENTRIES:

ELIGIBILITY: Students eligible for entering the homemaking division must be members of a FCCLA Chapter, FFA Chapter, 4-H Club, Ag Class or Homemaking Class. 4-H and Jr. FFA members grades 3-12 (as of September 1, 2023) will be elig

ible to show.

APPLICATION FOR ENTRY: All entries must be checked in through the committee chairman subject to her approval and must carry the official entry label. In all cases, the right is reserved to reject or accept any application for entry. Any entry which does not meet the qualifications of the class in which it is entered, will be reclassified or will be disqualified by the chairman and co-chairman of the division.

NUMBER OF ENTRIES: Each club/chapter may have up to five entries per class, per division.

INDIVIDUAL ENTRIES: An exhibitor cannot enter more than one item per age-appropriate class. Students cannot compete against themselves even if they are in different clubs or chapters. An exhibitor is eligible to enter a class above their age level but may not enter below age level.

EXHIBITOR ENTRIES: All items entered must be individual work of the exhibitor. All items must have been completed within the last 12 months. Items especially artwork must not have been entered in another county fair.

CHECK IN/REMOVAL OF EXHIBITS:

Entries will be brought in and removed by club leader/chapter advisor or designated adult representative only. Families and students may not bring in/pick up entries. No article may be removed from grounds without a special form from the Homemaking Superintendent. Violation of the rules will cause forfeiture of all premiums earned by exhibitor.

CHECK IN:

Date: Monday, January 22, 2024.

CLOTHING, TEXTILES, HANDICRAFTS, FINE ARTS, PHOTOGRAPHY, and FOOD

Location: Civic Center, Show Grounds, Sinton

Time: 5-7pm Monday (no entries accepted after 7pm)

CHECK-OUT:

Date: Saturday, January 27, 2024

Location: Civic Center

Close Exhibits at 11:30 a.m.

Pick up 3:00-4:00 p.m.

ENTRY CARDS AND SUMMARY SHEETS (DOCUMENTATION)

Exhibitor number is assigned by Leader/Advisor.

ENTRY CARDS:

FILL IN: Club Letter, Exhibitor Number (assigned by Leader/Advisor), Class #, Class Name

CIRCLE DIVISION: Clothing, Textile, Fine Arts, Handicraft, Photography, Food

PRINT: Exhibitor's name and Club on bottom lines.

ATTACH CARD:

HANDICRAFT DIVISION—use piece of string to attach card to exhibit so that the card can be seen from front side of exhibit.

CLOTHING/TEXTILE DIVISIONS—pin card to exhibit with a safety pin.

PHOTOGRAPHY/FINE ARTS—attach card on back of exhibit with tape only across the top of card. Face card out when looking at the back of the item. Position card where name and club on back of card extends off right bottom edge of exhibit when looking from the front of the item.

FOOD—tape card on top of container with tape across top only.

SECURITY LABEL: Club Letter, Exhibitor Number, Division Letter, Class Number

V 7 FA 7

HANDICRAFT; TEXTILE: Each entry is to have a small card attached with a security label.

CLOTHING: label is to be printed on small piece of fabric and pinned or sewn inside garment.

If multiple pieces each piece is to have label, include number of pieces.

FINE ARTS, PHOTOGRAPHY: Write on back of entry. Do not write name. No straight pins allowed.

FOOD: Written on 1/4 4x6 card and taped on top of plastic container.

CLUB/CHAPTER SUMMARY SHEET: Form provided to club managers/chapter advisors is to be completed and turned in when all entries are submitted (Tuesday). Leader/Advisor and check-in/check-out persons information is to be completed. Exhibitors are to be listed in Numeric order if possible alpha order would be appreciated. All entries for a single exhibitor are to be listed by division in class order. Skip one line between exhibitors. Print or type entry sheets. A copy of entry sheet is to be picked back up when entries are picked up from show.

ADDITIONAL DOCUMENTATION: Each division has specific rules concerning additional documentation. See each division for specifics.

JUDGING:

GENERAL INFORMATION:

Judging sessions are closed except for the assigned committee members.

Non authorized individuals will not be allowed.

All persons are to remain in their assigned judging/work areas.

CLUB MANAGERS/CHAPTER ADVISORS:

Check assignments for workers to assist during check-in, judging, hosting time and checkout.

Check with Division Chairperson as to the assistance needed.

JUDGE INSTRUCTIONS:

Positive and constructive criticism is to be written on every entry card.

If judges cannot come to agreement, contact the Division Chairperson.

RIBBONS/AWARDS/THANK YOU

The decision of the judges will be final in all cases, except when mistakes or misrepresentation not discovered at the time of award is proven. In such cases they may be referred to the Homemaking Superintendent from whose decision there can be no appeal.

GENERAL:

Entries are judged on a three-tier basis.

LOCAL: each entry is judged based on its on merit in respect to the class entered.

COUNTY: All entries receiving a blue (local) ribbon in one class are judged against each other to determine the top three in a class.

SWEEPSTAKES: All first place county items in a Sweepstakes division will be judged against each other and the top five will be identified.

RIBBONS:

Only highest level of ribbon will be awarded. (if blue is awarded and item receives a rosette, only the rosette will be awarded.)

Local: Blue, Red, White

County: Purple Rosette with level designation of 1st, 2nd, and 3rd.

If a class has no blue-ribbon winners, no county award will be given.

SWEEPSTAKES:

The Sweepstakes winners are to be selected from the 1st in County winners. These are judged against each other based on rules for each division. The top five will be selected for each division. Only select classes are eligible for sweepstakes in Clothing and Food Divisions.

FOOD DIVISION CLASSES: only 14-27, 41-54, and 67-80 are eligible for sweepstakes.

(Denoted on chart by *)

CLOTHING, TEXTILE, FINE ARTS, PHOTOGRAPHY AND HANDICRAFT DIVISIONS: All 1st in county

Winners across the entire division will be judged for top five.

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SPECIAL AWARDS: Special awards will be awarded as monies for each are available.

❖ COTTON: see separate page for rules.

CLOTHING, TEXTILE AND HANDICRAFT DIVISIONS ONLY

❖ SPECIALTY ORGANIZATIONS: Organization representatives choose the winners and distribute the funds.

❖ QUILT AND NEEDLEWORK GUILD

❖ AMERICAN SEWING GUILD

❖ SEW-CIETY

THANK YOU NOTES

- ❖ Students receiving donated recognitions and awards (not premiums) are required to write “Thank You” notes. If multiple donors for award monies, each donor receives a separate letter.
- ❖ Checks will not be distributed until Thank You notes are turned in and approved.
- ❖ Leaders/Advisors need to review the notes prior to submission.
- ❖ Leaders/Advisors turn in Thank You notes to location specified in the letter you received with award winners.

PRIZE MONIES

DIVISIONS:

- ⊗ Belt buckles are sponsored by different individuals/families. (see your buckle box for donor information)
- ⊗ Sweepstakes monies are provided by San Patricio/Aransas Counties A&H Show. Plus \$25.00 from Farm Bureau
- ⊗ Reserve Sweepstakes, 3rd, 4th, 5th, place monies are sponsored by San Patricio/Aransas County Farm Bureau. (A single thankyou letter to the board of directors will be sufficient)

OVERALL TOP 5 IN EACH DIVISION:

Clothing, Textiles, Fine Arts, Photography and Handicrafts			FOOD		
SWEEPSTAKES	\$50.00 SPA&H, \$25.00 FB	Belt buckle	SWEEPSTAKES		Belt buckle
RESERVE SWEEPSTAKES	\$50.00 (PREMIUM)	Belt buckle	RESERVE SWEEPSTAKES		Belt buckle
3rd OVERALL	\$30.00		3rd OVERALL	\$30.00	
4TH OVERALL	\$20.00		4TH OVERALL	\$20.00	
5TH OVERALL	\$10.00		5TH OVERALL	\$10.00	

SPECIAL FOODS DIVISION RULES:

The Sweepstake and Reserve Sweepstake Food winners will receive **one** of three monetary awards:

1. Premium monies of \$50.00/Sweepstakes and \$25.00/Reserve Sweepstakes; OR
2. Silent Auction—donors give monies, and the exhibitor remakes the food entry for each donor, OR
3. Live Auction --If Live auction is possible, the exhibitor may have to choose between a Grand or Reserve Food Sale Slot in exchange for selling their animal in the sale (if they have an animal that makes auction).

If withdrawn the auction sale slot will not be filled by the next placing food item.

PREMIUMS: Each ribbon receives a Premium.

CLOTHING								
Premiums Classes 1 thru 8, 12 thru 20, 24 thru 32 will be awarded:					Premiums Classes 9 thru 11, 21 thru 23, 33 thru 38 will be awarded:			
LOCAL			COUNTY		LOCAL		COUNTY	
BLUE	\$3.00		1ST	\$4.00	BLUE	\$5.00	1ST	\$6.00
RED	\$2.00		2ND	\$3.75	RED	\$3.00	2ND	\$5.75
WHITE	\$1.00		3RD	\$3.50	WHITE	\$1.00	3RD	\$5.50
TEXTILES								
Premiums Classes 1 thru 20, 29 thru 48, 57 thru 76 will be awarded:					Premiums Classes 21 thru 28, 49 thru 56, 77 thru 85 will be awarded:			
LOCAL			COUNTY		LOCAL		COUNTY	
BLUE	\$3.00		1ST	\$4.00	BLUE	\$5.00	1ST	\$6.00
RED	\$2.00		2ND	\$3.75	RED	\$3.00	2ND	\$5.75
WHITE	\$1.00		3RD	\$3.50	WHITE	\$2.00	3RD	\$5.50
FINE ARTS, FOOD, HANDICRAFT, PHOTOGRAPHY								
Premiums								
LOCAL					COUNTY			
BLUE	\$3.00		1ST	\$4.00	1ST	\$4.00		
RED	\$2.00		2ND	\$3.75	2ND	\$3.75		
WHITE	\$1.00		3RD	\$3.50	3RD	\$3.50		

100% Cotton Award

☞ In the event of commercial sponsorship, a cash award will be given to qualifying Homemaking entries. The three divisions in which 100% Cotton items can be entered are Clothing, Textiles and Handicrafts. Consideration for this award includes these criteria:

- ALL fiber items must be 100% Cotton.
- All entries must merit acknowledgement.
- All documentation is attached.

☞ Components and the documentation required at time of entry are as follows.

Item	Documentation
Fabric	<ol style="list-style-type: none"> 1. Selvage of fabric printed with Manufacturer Name, Fabric Designers Name, Name of Design, 100% cotton content. 2. Attached certificate signed by store representative. 3. Online order: screen prints of Fabric information as is listed in 1; website. 4. 2"x 3" Sample of fabric 5. If fabric is recycled clothing item, original label from item showing fiber content
Thread, Elastic, Lace Trim, Bias Tape, Binding, Batting, Fiberfill, Zipper	Label from product showing content and manufacturer. If purchased by the yard, same verification sheet as fabric, signed with 3" sample. If binding or bias tape is made by exhibitor from fabric, the same criteria for fabric must be met.
Buttons	Can be non-fabric but if covered buttons, fabric must meet criteria listed for fabric.
Hooks/Eyes, Snaps	Acceptable as non-fiber item

☞ Number of entries from one individual will not be considered a factor unless each product is worthy of being awarded "an example of best in show."

☞ All 100% Cotton documentation is to be placed in a Ziploc baggie attached to entry Item with a safety pin.

☞ Fabric/ Notion/ Questionnaire Form are on the next page.

- Submit this form with items necessary in bag with verifications of components.
- Questions are to be answered

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100% Cotton Verification Form

San Patricio & Aransas A&H Show Homemaking Division

Exhibitor Name: _____	Exhibitor Number: _____
Club/Chapter Name: _____	Club/Chapter Letter: _____
Entered: _____	Class Entered: _____
Entry Description: _____	
Division Number: _____	

Fabric Verification

Store Name: _____

Fabric Manufacturer: _____

Fabric Name: _____

Signatures verify fabric content to be 100% Cotton.

Store Representative Signature

Printed name of Store Representative

Attach 2" x 3" fabric sample here.

Notions Verification

Attach Labels from Thread, Elastic, Batting, Fiberfil, Zipper or any other fiber component on a separate page. Additional verification forms are on next page copy as needed. Place all documentation in a Ziploc bag and pin to Entry with a safety pin.

1. List Division, Class # and name of 100% cotton item(s) you are entering this year.

2. Is this your first time to enter the Homemaking show? _____
If not, how many years have you entered? _____
3. Is this your first time to enter an item in this division? _____
This class? _____
4. Have you previously entered an item to be considered for the Cotton Award? _____
If so, how many times? _____
5. If you entered an item last year and you received a Cotton Award, how have you improved your level of sewing skills this year?

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Fabric Verification

Store Name: _____

Fabric Manufacturer: _____

Fabric Name: _____

Signatures verify fabric content to be 100% Cotton.

Store Representative Signature

Printed name of Store Representative

Attach 2" x 3" fabric sample here.

Fabric Verification

Store Name: _____

Fabric Manufacturer: _____

Fabric Name: _____

Signatures verify fabric content to be 100% Cotton.

Store Representative Signature

Printed name of Store Representative

Attach 2" x 3" fabric sample here.

Fabric Verification

Store Name: _____

Fabric Manufacturer: _____

Fabric Name: _____

Signatures verify fabric content to be 100% Cotton.

Store Representative Signature

Printed name of Store Representative

Attach 2" x 3" fabric sample here.

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CLOTHING DIVISION

SPECIAL RULES AND REGULATIONS FOR CLOTHING DIVISION

- All documentation to be attached in Ziploc baggie by safety pin. No straight pins allowed.
- Items to be included are:
 - Pattern envelope (or copy front and back) and Pattern Instruction sheets. If no pattern was used, designate if original design and steps taken to create pattern.
 - Special construction information or any unusual sewing instructions/techniques.
 - Brief description of sewing project: new technique learned, most difficult part of project, etc.
- Cotton documentation (bag by itself).

JUDGING

- To be eligible for Sweepstakes the garment must be modeled by the exhibitor in the afternoon, January 23, 2024. Those wanting to be judged for sweepstakes must check with the clothing Chairman at 12:00 p.m. Tuesday, January 23 to see if they are eligible for sweepstakes. Failure to do so will eliminate them from Sweepstakes judging. Modeling will begin at 1:00 p.m. Contestants may be asked a construction question. In the event of illness/emergencies substitution of a model must be approved by Division Chairperson and Homemaking Superintendent prior to 12:00 noon on day of judging.
- Belts may be professionally made but must be so labeled.
- Enter in a class only what can be worn at one time.

CLOTHING DIVISION CATEGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Sport Shirt			12		24
Sleep and Lounging Wear	1		13		25
Skirts	2		14		26
Pants	3		15		27
Sport Shorts. Boys and Girls	4		16		28
Jackets (Unlined)	5		17		29
Vest	6		18		30
Occasion Costumes (Halloween, etc.)	7		19		31
Children Wear (not to be modeled) (size 0-6 Children)	8		20		32
Co-ordinates (Pants & Top, Shirt & Blouse, Short set, any 2 or 3 pieces)	9		21		33
Dress	10		22		34
Jumpers, Jumpsuits, Playsuits, Coveralls, etc.	11		23		35
Evening Wear (One, two or three pieces)					36
Suits 2 or 3 pieces (pants or skirts)					37
Coat					38

TEXTILE DIVISION

SPECIAL RULES AND REGULATIONS FOR TEXTILE DIVISION

- Items must be entered in class which is appropriate for that technique.
- If necessary, for better appearance, textiles may be laundered, but not starched.
- Needlework may be framed. Glass must not be used. Product must be finished. May be professionally framed but must be so Tagged.
- Exhibitors may select their own media or decorations using cloth or thread.
- Liquid embroidery is eligible if 25% of item is stitched, crochet, etc.

Textile Division shall consist of a minimum of:

a. One tablecloth and 2 napkins	e. One Large Item (quilt, afghan, etc.)
b. Two place mats and two napkins	f. One apron (must be made)
c. One pillowcase	g. Two decorator towels and one wash cloth
d. Two or more dishtowels	

- Contestants cannot use the same pattern for more than one entry in division.
- Indicate type of machine used for quilting and the style and must be so tagged.

TEXTILE DIVISION CATEGORIES

	Classes	Classes	Classes
	Grade 3-5	Grade 6-8	Grade 9-12
Appliquéd T Shirt or Sweatshirt	1	29	57
Apron (must be made)	2	30	58
Baby Accessories (excluding quilts & blankets)	3	31	59
Bedroom/Bathroom Linens and Accessories	4	32	60
Doll Clothes	5	33	61
Fabric item machine or hand decorated (no Liquid embroidery) can be prefinished	6	34	62
Holiday Decorations (made with cloth or thread)	7	35	63
Kitchen Accessories	8	36	64
Kitchen and Table Linens	9	37	65
Latch Hook Wall Hangings for the home	10	38	66
Living room Accessories	11	39	67
Machine Embroidery	12	40	68
Personal Accessories	13	41	69
Pillow	14	42	70
Plastic Canvas	15	43	71
Quillow	16	44	72
Toys, Cloth or Yarn	17	45	73
Wall Hanging (must be ready to hang)	18	46	74
Recycle/Repurpose Items	19	47	75
Miscellaneous (does not fit in any other class)	20	48	76
Counted Cross Stitch Item	21	49	77
Embroidery & Crewel Pictures for the home	22	50	78
Needlepoint Pictures for the home	23	51	79
Art Dolls and other soft art figurines (not toys)	24	52	80
Quilt – Hand quilted, smaller than 50" x 70"	25	53	81
Quilt – Hand quilted, larger than 50" x 70"	26	54	82
Quilt – Machine quilted, smaller than 50" x 70"	27	55	83
Quilt – Machine quilted, larger than 50" x 70"	28	56	84
Afghans			85

FINE ARTS DIVISION

SPECIAL RULES AND REGULATIONS FOR FINE ARTS DIVISION

- NO FRAMES ALLOWED.
- Picture must be matted and/ or mounted.
- Mounting is to be to a firm surface such as foam board, photo matte or canvas. NO Poster boards or construction paper. Use of a neutral color (white, black or tan) is advisable, but other colors can be used.
- Art works can be on a firm surface for stability but will still need to be matted.
- Size of painting not to exceed 24 by 36 inches.
- Materials that may be smudged should be protected with fixative or with clear acetate.
- Attach an index card on back of exhibit with special information such as technique.
- You are asked to demonstrate quality and excellence through the technical skills and drawing and/or painting.
- All work must be titled. Write in judges' comment.

Judging based on:

- SKILL TECHNIQUE adapted to the medium used.
- PENCIL – blending and shading.
- MARKERS (pen and ink)–stippling, hatching, crosshatching or combination of each.
- PAINTS – blending of colors, application and mixing of paint and use of various color schemes.
- CHOICE OF SUBJECT MATTER OF THE ORGANIZATION OF SPACE–use of the picture plane and the balance of elements (color, line, value, shape, and form)
- BASIC ARTISTIC CRAFTSMANSHIP as seen in the overall presentation–neatness and pride based on the final results of the project.

FINE ART DIVISION CATAGORIES

	Classes	Classes	Classes
	Grade 3-5	Grade 6-8	Grade 9-12
Pencil Drawings (regular lead)	1	17	33
Pencil Drawings (colored)	2	18	34
Ink (liquid with pen or markers)	3	19	35
Chalk/Pastels (colored or black charcoal)	4	20	36
Watercolor Paintings (includes tempera and gouache)	5	21	37
Acrylic Paintings	6	22	38
Oil Paintings	7	23	39
Prints (linoleum block, woodcuts, silk screen, monoprints, etchings)	8	24	40
Collage (colored paper, fabric, photographs. Can incorporate drawing & painting with the composition)	9	25	41
Computer generated Art (on entry label list program and/or site(s) used.	10	26	42
Pottery or Clay (must be labeled)	11	27	43
Paper Mache	12	28	44
Mixed Media	13	29	45
Paint by Number	14	30	
Fine Art Tutorial Kits (must include instruction sheet)	15	31	46
Complex Coloring Pages			47
Miscellaneous	16	32	48

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FOODS DIVISION

SPECIAL RULES AND REGULATIONS FOR FOODS DIVISION: This show is a terminal show. Food entries will be discarded at the end of the show. No food entries will be picked up because of food safety and sanitation regulations.

- ❖ Attach recipe card by stapling to entry card. Entire recipe is required including icing and fillings.
- ❖ Label with exhibitor number. Attach complete entry label that is provided from your leader or teacher. On a 4x6 card put complete recipe for all food items. Staple index card to entry card. Be sure to have exhibitor's number on card.
- ❖ Brownies (4), cookies (4), cupcakes (4), cinnamon rolls (4), candy (4) and yeast rolls (4) should be in a plastic container with attached lid. Approved containers are available for participants to purchase from 4-H leaders, Agricultural and Home Economics Teacher or Texas AgriLife Extension Office.
- ❖ Cakes, pies and yeast bread must be on a round plastic plate covered with plastic cover. Approved containers are available for participants to purchase from 4-H leaders, Agriculture and Home Economics Teachers or Texas AgriLife Extension Office. Entries for judging will be entire product (not cut off) for cakes, pies and bread.
- ❖ Angel food cakes do not contain shortening and are put on plastic plate with right side up. Pound cakes are put on plastic plate with right side up. (This means how it dumps out of the pan is upside down.) Pound cakes and angel food cakes will not have fruit or other additives, only flavoring.
- ❖ Fruit pies should have double crust, lattice or streusel top, except pecan pies. All pie crust must be made from scratch. Pie crust recipes must also be included on 4x6 card. Pie plates will not be returned.
- ❖ Custard pies are limited to sweet potato pumpkin, lemon, chocolate, and buttermilk. No refrigerated pies, cream pies or no meringue tops. All pies must be made from scratch. No mixes of any kind, canned fillings or commercial pie crusts. Single pastry crust only.
- ❖ Layer cakes will consist of more than one layer.
- ❖ Creative cake and creative cookies not to be tasted and can be a cake mix. Must have explanation card of decorating techniques.
- ❖ Foods division chairman will orientate judges and give each a typed list of what is expected from judges in general.
- ❖ Judges, workers and others working in the area are not to eat the products unless stated otherwise by the participants.
- ❖ Canning: -- Display (1) jar of canned goods; -- All canned items must be in standard canning jar no smaller than half pint – eight (8) ounces and no larger than 1 pint 16 oz., with 2 piece canning lid and must have an air tight seal.
 - A. Jar must be labeled with the name of contents and the date canned.
 - B. For safety precautions, a committee member at check-in, in the presence of the person entering will check the seal qualification.
 - C. Will not be tasted

NO!	<u>Cream cheese</u> –cheese icing, filling, or frosting.
NO!	<u>Fruit</u> -- No whole fruit baked in cake. No fresh fruits or canned fruit for garnish.
NO!	<u>Bread Machine products</u>
NO!	<u>Packaged</u> mixes, Ready to Serve and Ready to bake foods except in classes listed are not tasted. (3, 8, 10, 11, 30, 35, 37, 38, 56, 61, 63 and 64)
NO!	<u>Cream pies</u>
NO!	<u>Fruit cakes</u>
NO!	<u>Cheesecakes</u>
NO!	<u>Alcoholic Beverages</u> – not in cake, not in filling, not in icing
NO!	<u>Icing on angel food cake</u>
NO!	<u>Icing or glaze on pound cake</u>
NO!	<u>Meringue</u>

FOOD DIVISION CATEGORIES

	Classes	Classes	Classes
	Grade 3-5	Grade 6-8	Grade 9-12
Chocolate Chip Drop Cookies without nuts or icing, 4	1	28	55A
Specialty Cookies, 4	2	29	55B
Altered Cake Mix Specialty Cookies (must change appearance and/or flavor of cake mix)	3	30	56
Chocolate Brownies, un-iced, 4	4	31	57
Bar Cookies, 4	5	32	58
Muffins, 4, may have liners (plain, blueberry, strawberry, banana nut, etc.)	6	33	59
Cupcakes, 4, with liners, any icing	7	34	60
Altered Cake Mix Specialty Cake (must change appearance and/or flavor or cake mix)	8	35	61
Candy, 4	9	36	62
Creative Cake (not tasted, can be cake mix)	10	37	63
Creative Cookies, 4, (not tasted, can be cake mix)	11	38	64
Salsa	12	39	65
Jams, Jellies and Preserves	13	40	66
* Specialty Cake (Example: Poppy seed, Banana, Spice, German Chocolate, Red Velvet, Jam & Others)	14	41	67
* Cinnamon rolls, 4	15	42	68
* Sweet Yeast Roll (other than cinnamon)	16	43	69
* Whole egg Plain Vanilla Layer Cake, any icing or filling (see NO!)	17	44	70
* Chocolate Layer Cake, any icing or filling (see NO!)	18	45	71
* Fruit Pie (no refrigerator or cream)	19	46	72
* Custard Pie Pumpkin, Lemon, Chocolate, Buttermilk, Sweet Potato NO meringue	20	47	73
* Pecan Pie	21	48	74
* Plain Pound Cake (any flavoring) un-iced, no glaze, right side up	22	49	75
* Yeast Bread, 1 standard loaf	23	50	76
* Yeast Dinner Rolls, 4 rolls	24	51	77
* Loaf Quick Bread (carrot, strawberry, banana nut, etc.) May be plain, glazed, or iced, <u>No mini loaves</u>	25	52	78
* Any Baked Sweet Yeast Bread (whole baked product)	26	53	79
* Angel Food Cake, un-iced, (any flavoring) right side up	27	54	80

GUIDELINES FOR BLUE RIBBON FOODS ENTRIES

CHOCOLATE CHIP DROP COOKIES:

APPEARANCE: Even, delicate browned color. Fairly uniform shape, bumpy surface.

TEXTURE: Crisp, tender, fairly small, even air cells.

LIGHTNESS: Light.

FLAVOR: Pleasing, delicate well blended flavor of ingredients used.

MUFFIN:

APPEARANCE: Surface is symmetrical (the same on all sides not lopsided), the top is rounded, rough and pebbled in appearance and golden in color.

TEXTURE: Light, slightly moist, tender crumbs, may have larger air bubbles than cupcakes, but no tunnels.

FLAVOR: Bland or slightly sweet.

CHOCOLATE BROWNIES:

APPEARANCE: A uniform well-cut shape, shiny cracked, flat surface. Interior is uniform chocolate color.

TEXTURE: A rich, moist eating quality. Delicate crust and tender. Depends somewhat on whether cake type or chewy type.

FLAVOR: An appealing chocolate flavor.

LAYER CAKE:

APPEARANCE: Has an even thickness, very slightly rounded top. The thickness is in proportion to size (good volume). It has a smooth fine-grained surface. If frosted the frosting is creamy, moist, free from stickiness, crystals or crustiness and is in pleasing combination with the cake and does not run.

COLOR: Crust is uniform golden brown except where ingredients darken the color. Crumb is even, unstreaked, characteristic of ingredients used.

MOISTURE CONTENT: Slightly moist.

TEXTURE: Is fine, small holes evenly distributed, velvety. Resilient, does not crumble when cut. Has a tender crust and very tender crumb.

LIGHTNESS: Light and fluffy in proportion to size.

FLAVOR: Delicate, sweet well blended flavor. Chocolate cakes should have the appearance and flavor of chocolate or cocoa.

POUND CAKE:

EXTERIOR APPEARANCE: Good volume. Slightly rounded top, golden brown color, or color characteristic of the flavor used.

INTERIOR APPEARANCE: Uniform small air cells, even color throughout.

TENDERNESS: Soft and delicate, slightly moist and tender.

FLAVOR: Delicate flavor, or flavor of intended flavoring. No fruit or other additives except flavoring. Pleasant aroma.

PIE:

FRUIT: GENERAL APPEARANCE: Shape - regular, free from bulges on top. Surface - crust uniform browning, smooth free from cracks.

PASTRY AND FILLING: Crust - the texture is tender but free from tendency to crumble, crust on the bottom as well as along edges. Grain - is flaky, rough surface, almost blistered in appearance, bottom should not be soggy. Filling - the fruit is well cooked, neither too dry nor too juicy.

FLAVOR: Crust is rich with a well-blended flavor of well baked ingredients.

FILLING is characteristic of kind, free from excessive sweetness or flavor of uncooked starch.

CUSTARD: EXTERIOR APPEARANCE: Color – crust evenly browned. Shape – pastry edge regular without bulges. Size – crust fits pan, filling fits crust.

INTERIOR APPEARANCE: Crust – tender, not crumbly, flaky. Filling – Cooked, plump, not dry, color attractive, appropriate consistency.

FLAVOR: Crust – well blended, not doughy, no off flavor from fat. Filling – characteristic of kind. Not too sweet; no raw starch.

YEAST BREAD AND ROLLS:

APPEARANCE: Exterior is smooth, well-rounded symmetrical top. Batter bread may have a pebbled surface. Interior has a thin crust (1/8 inch). No streaks. Uniform color inside.

COLOR: Crust is an even golden brown, deeper brown for batter bread. Crumb should be creamy white.

MOISTURE CONTENT: Slightly moist.

TEXTURE: Free from large air bubbles, characteristic of recipe used. Uniform elastic, springs back. Loaf - moderately fine, even grained, fairly thin cell walls. Rolls - fine, even grain, thin cell walls.

LIGHTNESS: Light.

FLAVOR: Sweet and nutty.

ANGEL FOOD CAKE:

APPEARANCE: Flat or slightly rounded top. Slightly rough surface. Should be cracked on top. COLOR: Crust - even, delicate brown. Crumb - even, white or characteristic of ingredients used.

MOISTURE: Slightly moist.

TEXTURE: Small holes, evenly distributed. Tender crust and crumb.

LIGHTNESS: Very light.

FLAVOR: Pleasing delicate flavor, not too sweet, eggy or highly flavored.

CREATIVE CAKES:

Cakes may be made from a cake mix.

Description of techniques used must be included on a 4x6 card.

Description of decorating techniques and type of icing(s) must be included on 4x6 card and attached to cake entry card.

CREATIVE COOKIES:

Cookies may be made from a mix.

Description of decorating technique and type of icing(s) must be included on a 4x6 card and attached to cookie entry card.

HANDICRAFT DIVISION

SPECIAL RULES AND REGULATIONS FOR HANDICRAFT DIVISION

- Kits, copies, or originals must be identified and labeled on entry label. Articles will be treated as a kit unless otherwise identified.
- Items must be finished for whatever purpose they were meant. Pictures must be ready to hang with permanent hanger. If they do not hang, they will be disqualified.
- Pot hangers should have unbreakable pots. The show is not responsible for breakage.
- Large items (too large for one person to handle easily) will be accepted at discretion of the Homemaking Division officials.
- If there are 5 or more items of the same type a new class will be added with the consent of the Homemaking Division Superintendent.
- No more than 25% hand or machinestitched.
- No undergarments allowed.
- Entries with loose items or items falling off will not be allowed to be entered. If discovered during judging, entry will automatically receive a white ribbon.
- No food items. No candy wrapped or unwrapped.
- No used items unless it is in the recycle, repurpose and then items need to be clean.
- If your project involves many steps or specialty techniques, include documentation showing steps/processes. Do not have your face or other identifying features in the pictures—no people would be best. Attach with a string where people can easily look at your documentation.

HANDICRAFT DIVISION CATAGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Fiber Art – Included: Batik, Tie Dying, Three Dimensional Forms	1		23		45
Diamond Painting (Matted or framed)	2		24		46
Jewelry (must be ready to display)	3		25		47
Decoupage	4		26		48
Woodwork	5		27		49
Fabric Painting	6		28		50
Painted Ceramics (must be labeled)	7		29		51
Candle Making	8		30		52
Holiday Decorations	9		31		53
Toys	10		32		54
Lego creations – not kits, original designs	11		33		55
Pallet Repurposed Items	12		34		56
Recycle/Repurpose Items (not pallets)	13		35		57
Bead Art	14		36		58
Wreaths	15		37		59
Duct Tape Item	16		38		60
Personal Accessories (not stitched)	17		39		6+1
Decorated T-shirt or Sweatshirt	18		40		62
Home Accessories	19		41		63
Non-Stitched Fabric Item	20		42		64
Leather Work	21		43		65
Miscellaneous (none of the above classes and cannot be classified in another division)	22		44		66

GUIDELINES FOR BLUE RIBBON HANDICRAFT ENTRIES

JEWELRY: Articles to be displayed in foil covered cardboard or foam core secured as necessary for permanent display (i.e., if necklace, anchor at top, bottom and both sides; earring wires need to be taped down to prevent falling off board).

Attention to detail at closure and/or end of wire is important. Must be comfortable to wear; no exposed wires to stick wearer or snag clothing.

DECOPAGE: Is the art of decorating an object by gluing pictures/items onto it in combination with special paint effects, gold leaf, etc. Item is sealed with varnishes (often multiple coats) until the “stuck on” appearance disappears, and the result looks like painting or inlay work.

WOODWORK: Item is to be labeled if kit or pattern design VS original design.

If lathed project, identify if wood stock used is pre-manufactured product. If lamp, display with shade, shade will not be judged unless part of the construction. Items with screws and/or nails will have “heads” countersunk and covered unless part of design. Exhibitor MUST be able to carry (larger pieces can be entered as Ag Mechanics Project.)

DECORATED TEE SHIRT OR SWEATSHIRT: Pre-printed shirts are not to be embellished. Entire decoration is to be created.

WREATHS: All items must be permanently attached including hanger. Item must hang properly. If wreath is to be placed on a door with a hanger, hanger is to be provided by exhibitor. Wreaths are displayed hanging.

SCRAPBOOK: Cover and contents to be judged. Purchased covers, if used, are to be embellished. Pages are to have focus and creativity.

DECORATED BASKETS: Degree of complexity in decoration will be considered. Baskets are not a gift basket of items.

TOYS: Toys are items to be played with not just displayed. Model airplanes/cars for display purposes will be entered under home decorations, not toys.

PERSONAL ACCESSORIES: Include items to be worn by an individual, not displayed in a room.

HOME ACCESSORIES: Include items to be displayed in a room.

PAINTED CERAMICS: Items are pre-formed articles painted/decorated and sealed/fired.

Items molded by the individual will be moved to Fine Arts.

CANDLE MAKING: Degree of difficulty will be factor considered in judging. i.e., melting pre-colored fragranced purchased drops into a container vs. creating from blank stock.

PALLET REPURPOSED: Items made from pallets. Exhibitor MUST be able to carry through a single door to exhibit hall. (larger entries can be entered in Agriculture Mechanic division)

PHOTOGRAPHY DIVISION

SPECIAL RULES AND REGULATIONS FOR PHOTOGRAPHY DIVISION

- ⊕ NO names written on the back of the photo.
- ⊕ Photographs must be 8" X 10", No borders, photos must be true 8" x 10". Print on photo paper.
- ⊕ PHOTOS ARE NOT FRAMED.
- ⊕ All photographs will be mounted on 8x10 foam board.
 - No cardboard mounted photos or photo mounting boards.
 - No double stick tape. Must be mounted securely or photo will be disqualified.
- ⊕ Photos may be submitted only one time. May not enter same photo in color and in black and white.
- ⊕ Exhibitor can only enter age-appropriate class.
- ⊕ Each Exhibitor is limited to 14 total entries in Photography Division.

JUDGING is based on the following:

"12 ELEMENTS OF A MERIT IMAGE" As outlined by Bob Hawkins, these twelve elements have been defined as necessary for the success of an art piece or image. Any image, art piece or photograph will reveal some measure of all twelve elements, while a visually superior example will reveal consideration of each one.

1. Impact	7. Print Presentation
2. Creativity	8. Center of Interest
3. Technical Excellence	9. Subject Matter
4. Composition	10. Color Balance
5. Lighting	11. Technique
6. Style	12. Storytelling

"Rules adapted from 2019-20 4-H Photography Contest & Rules Guidelines, Texas AgriLife Extension Service, The Texas A&M System."

PHOTOGRAPHY DIVISION CATEGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Animals –Animal life domestic color	1		20		39
Animals – Animal life wildlife color	2		21		40
Animals - Exotics	3		22		41
Catch All – Color -- Not allowed: Photo which can clearly be submitted in another photography category.	4		23		42
Details & Macro - Color	5		24		43
Dominant Color - Color	6		25		44
Elements of Design – Color	7		26		45
Enhanced - Color	8		27		46
Food – Color	9		28		47
Nature & Landscape– Color (non-Animal)	10		29		48
Motion /Action – Color	11		30		49
Leading Line	12		31		50
Long Exposure	13		32		51
People – Color	14		33		52
Plant/Flora – Color	15		34		53
Sports - Color	16		35		54
Shadow/Silhouette	17		36		55
Travel & Place - Color	18		37		56
Black & White	19		38		57

DESCRIPTIONS OF CATEGORIES:

ANIMALS – WILDLIFE: Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples include: Deer, snakes, insects, rodents, elephants, etc.

ANIMALS – DOMESTIC: Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result to being under human control for many generations. Examples include: Dog, sheep, pig, goat, cow, cat, chicken, horse, camel, goose, duck hamsters.

Animals – Exotics: Exotic photography focuses on rare species (domestic and non-domesticated) that are native to your region, and are typically found in forests, the amazon, oceans, zoos, aquariums, etc.

CATCH ALL – Category for photos that clearly do not fit into one of the other categories. This includes such photos as still-life, motion blur, Polaroid transfers, SX-70 images, hand-colored photos. Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.

DETAILS & MACRO – Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). Examples include: detail of a knot, a lock or an abstract close- up – anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.

DOMINANT COLOR –Photos with a dominate color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. etc. Black & White photos, duotones, are excluded from this category. Examples include bowl of lemons, on top of a yellow table covering, with a bright yellow tone sun lighting on it.

ELEMENTS OF DESIGN -- Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is neither for graphic illustrations made in commercial programs (i.e., Adobe Illustrator) nor from extreme digital creations. Examples include: Perspective, Line, Pattern

ENHANCED – A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well. Examples include: Images manipulated with filters, Composites and creations, Photos with artistic borders, Photos stitched into a panoramic.

FOOD -- Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED. Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.

NATURE & LANDSCAPE– The focus of the category included landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farm. Images focus on the beauty of the outdoors. Examples include: Landscapes, Scenic, Outdoors,

MOTION/ACTION – The capture of movement within a single photo. Examples: Horse running across field/pasture, Ferris Wheel spinning.

LEADUBG LINE – This image composition technique features lines that draw the viewer’s eye from point A to point B, which is the primary subject. Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

LONG EXPOSURE – Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements or an image while blurring, smearing or obscuring the moving elements. It is also used in low-light conditions. Examples: fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions etc.

PEOPLE – Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples include: Kids & Family, Models/Fashion, Sports

PLANT/FLORA – Photos of interesting, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature and Landscape category. Example includes: A rose, an upward shot of a tree, a flower bouquet, etc.

SPORTS – Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. Examples: Gymnast, Football player or team, Swimming, Rodeo contestant

TRAVEL & PLACE-- This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Examples: Disney World/Land, Roman Ruins, Great Wall of China.

SHADOW/SILHOUTTE: A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus in the image. Examples: shadows/silhouettes of people plants, animals, structures, architectures, or natural structures. Not allowed: reflections.

BLACK & WHITE – Images may be produced through camera settings or digital editing. Must be in grey scale only. (sepia tone and antiquing are not allowed) Includes people, animals, natural or urban landscapes, plants/flora, close ups & detail, still life or miscellaneous photos.

ADULT DIVISION (18 AND OVER)

GENERAL RULES

01. Entry Fee \$3.00 per item. No limit on number of entries per exhibitor,
02. Check in for cultural arts – Monday, January 22, 2024 from 4:00 to 6:00 p.m.
Check in for foods – Tuesday, January 23, 2024 from 10:00 a.m. to 11:00 a.m.
Check out for ALL items – Saturday, January 27, 2024 from 3:00 to 4:00 p.m.
03. No Premium Money awarded, exhibitors will compete for ribbons and rosettes.
04. A BEST IN SHOW SWEEPSTAKES rosette will be awarded in Food and Cultural Arts Divisions.
05. Entries must have been made by the exhibitor only, and that actual item may not have been entered in any previous Adult Division; however, a newly made item in the same class is acceptable. Entries must have been completed within the past year.
06. Refrigeration IS NOT available for food items.
07. Exhibitors to provide food containers, which contain a label naming the class, food item and exhibitor name and recipe.
08. Clothing will be judged on construction only, no modeling.
09. All entries will be assigned an exhibitor number by the Division Chairman; no exhibitor name will be shown until after judging.
10. Score sheets will be handed out at check-out.
11. All entry monies will be used to provide premium money to the San Patricio/Aransas Counties A&H Show Homemaking Division Youth Exhibitors.
12. All exhibitors will be under the control of the General Superintendent, but the organization will in no case be responsible for any loss or damage that may occur to entries or persons.
13. Awards – The decision of the judges will be final in all cases, except when mistakes or misrepresentation not discovered at the time of awards is proven. In such cases they may be referred to the Homemaking Superintendent, from whose decision there can be no appeal.
14. Protest- All protests must be made directly to the Homemaking Superintendent. The Homemaking Superintendent will be in a designated office or place at all times during the day of judging. Printed rules will be followed in all classes.
15. Removal of Exhibits – No article may be removed from grounds without a special form from the Homemaking Superintendent. Time for removal of exhibits will be Saturday, January 27 from 3:00 to 4:00 p.m.
16. Packaged mixes, ready to serve and ready to bake foods of any type are not eligible for food entries. Those will be disqualified if entered at the discretion of the superintendent except in class 11.
17. Recipes must be attached for all Food Division entries.
18. All canned items must be in a standard canning jar no smaller than a half pint - eight (8) ounces with a two-piece canning lid and must have an airtight seal.
 - a. Jars must be labeled with the name of the contents and the date canned.
 - b. For safety precautions, a committee member at check-in, in the presence of the person entering will check for seal qualification.
19. No alcohol, drugs, tobacco, nudity, gambling or unsuitable representation in any division

FOOD DIVISION (ADULT)

- Class 1 Quick Bread – 1 loaf
- Class 2 Yeast Bread – 1 loaf or 6 rolls
- Class 3 Fruit Pie (no refrigerator, cream or pumpkin)
- Class 4 Pound Cake
- Class 5 Iced Multi-Layer Cake
- Class 6 Cookies Bar – 6
- Class 7 Cookies Drop – 6
- Class 8 Cookies Other – 6
- Class 9 Brownies – 6
- Class 10 Candy – 6
- Class 11 Cake Mix Specialty Cake (must change appearance and/or flavor of cake mix)
- Class 12 Bundt Cake
- Class 13 Jams, Jellies & Preserves – 1 jar
- Class 14 Salsa & Sauces – 1 jar
- Class 15 Pickled Items – 1 jar

CULTURAL ARTS (ADULT)

- Class 16 Afghans, Tablecloths, Bedspreads, Blankets, and Throws – knitted, crocheted, and weaving,
- Class 17 Ceramics, China, Porcelain and Pottery
- Class 18 Craft Painting – tole and decorative, stenciling – may include wood, metal, glass, fabric, and gourds.
- Class 19 Decorated Garments – purchased or handmade – embellished or decorated with fabric, ribbons, trim, stones and/or lace (clothing and accessories)
- Class 20 Fabric Creations – (must be made of fabric) – may include dolls, animals, baskets, pillows, braided rugs, doorstops, crochet rag rugs, etc.
- Class 21 Fiber Arts – crocheting, knitting, tatting, macramé and spinning – may include clothing, doilies, scarfs, and other small items.
- Class 22 Garments and Accessories Handmade – sewing
- Class 23 Needlework - needlepoint, crewel, embroidery, candle wicking, smocking and counted cross-stitch
- Class 24 Machine Embroidery
- Class 25 Any Holiday or Seasonal Decoration – any holiday, any medium
- Class 26 Jewelry – may include beads, clay, paper, shells, stones, watercolor, and wood.
- Class 27 A-1 Painting – Oils
- Class 27 A-2 Painting – Watercolor
- Class 27 A-3 Painting – All Other
- Class 27 B-1 Drawing – Pencil
- Class 27 B-1 Drawing – Charcoal
- Class 27 B -3 Drawing – All Other
- Class 28 Paper – may include note cards and pages.
- Class 29 Traditional Scrapbooks (handmade)
- Class 30 Digitally Produced Scrapbooks (Computer – Shutterfly, Creative Memories, etc.)
- Class 31 Photography – photo paper - black and white
- Class 32 Photography – photo paper - color
- Class 33 Photography – any other medium (canvas, glass, wood and fiber) (no larger than 16x20)
- Class 34 Quilts – smaller than 50" x 70" – Hand quilted
- Class 35 Quilts – larger than 50" x 70" – Hand quilted
- Class 36 Quilts – smaller than 50" x 70" – Machine quilted.
- Class 37 Quilts – larger than 50" x 70" – Machine quilted.
- Class 38 A Quilts Twin size or larger - Hand quilted – constructed and quilted by two or more members.
- Class 38 B Quilts Twin size or larger – Machine quilted – constructed and quilted by two or more members.
- Class 39 Recycled Items – any medium
- Class 40A Wall Hanging – not quilted.
- Class 40B Wall Hanging - quilted
- Class 41 Miscellaneous (items that do not fit any previous category)