



2024 SAN PATRICIO COUNTY 4-H PHOTOGRAPHY SHOW RULES & GUIDELINES



OBJECTIVES:

1. To develop life skills in composition, light, story line, posing, and awareness.
2. To encourage 4-H members to use photography as a meaningful communication tool in their lives.
3. To provide a photography project showcase opportunity for 4-H members.
4. To continue to share the message of 4-H.
5. To utilize photographs which can promote and strengthen the 4-H program.

AGE DIVISIONS:

Due to State Photography Contest rules, we will judge photography entries by age groups as follows:

Clover Kid - 5 years to 8 years of age. Entries will be for exhibition only (not competition).

Juniors – 3rd through 5th grade.

Intermediates – 6th through 8th grade

Seniors – 9th through 12th grade

Determined as of August 31, 2023.

Seniors should refer to the 2024 Texas 4-H Photography Contest Rules and Guidelines found on the Texas 4-H website.

Juniors and Intermediates should refer to the 2024 District 11 Photography Contest Rules and Guidelines found on the district's website.

THIS YEAR:

1. There are 15 categories for the photography contest this year.
2. All photos will be submitted and judged electronically. **You will receive a confirmation by email when your photos are received.** Instructions to submit electronically for county contest ONLY are listed below.

RULES and GUIDELINES:

1. This contest is open to all "ACTIVE" 4-H members **enrolled** in the 3rd grade through 12th grade. Clover Kids may enter to exhibit only.
2. All photographs must have been taken by the 4-H members between the dates of January 1, 2023, and the time of entry and should not be photos which were entered in prior Texas 4-H Photography contests.
3. All entries **must be submitted electronically** no later than **Tuesday, January 30, 2024**, NO LATER than **5:00 p.m.**
4. Awards ceremony will be held at the San Patricio County Extension Office on **Tentatively Tuesday, February 13, 2024, at 5:30 pm**. Ribbons will be awarded to the 1st place photo in each category. A trophy will be awarded to the Best in Show, Best Senior, Best Intermediate and Best Junior photo.
5. Entries that do not follow the rules, category guidelines, class description or general guidelines, will be automatically disqualified.

NUMBER OF ENTRIES: Each participant may only submit **ONE** entry per category.

SENIORS ONLY: The first-place entry in each class per category will advance to the State 4-H Photography Show in April.

JUNIORS AND INTERMEDIATES ONLY: The first-place entry in each class per category will advance to the District 11 4-H Photography Contest in March.

JUDGES: Judges will determine the placings. Their decision on all entries is final.

AWARDS: 1st place in each category will be given a ribbon per age division.

Proper Entry/Submission of Photos:

- Size: Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait).
- Size: Photo must be a minimum of 1MB and a maximum of 20MB.
- Tips: Upload the highest resolution possible. Review your photo at 100% size before uploading.

Steps for submitting your digital photos

1. Set up a Shutterfly account if you don't already have one. It's simple & FREE!
 - a) Go to www.shutterfly.com
 - b) Click on "sign up" and follow the steps.
2. Once your account is set up, begin uploading your photos to an album.
 - a. Title the album with your name.
 - b. Upload all photos to one album.
 - i. Once your pictures are in one album
 1. Click on your first picture; on the toolbar above the picture click "Edit", then "Edit picture caption".
 - ii. In the NAME box of each photo, include:
 1. Category
 2. Age division (Jr, Int or Sr)
 3. Title (Give your photo a short title)
 4. Last Name
 5. First Name

Put an "underscore" between each of the above items.

EXAMPLE: Animal Domestic_Int_ "Title" _Smith_ John

*** Repeat steps i and ii for each photo.**

3. Once your photos are uploaded to one album, you are ready to "share" your photos.
 - a. Be sure all photos in the album are selected (click "select all" on right of screen).
 - b. Click "share" at the top, right of your screen.
 - i. Select "email selected pictures", and then click "next".
 - ii. In the "to" box, enter sanpatri@ag.tamu.edu and click send.

You will receive a confirmation by email when your photos are received.

Animals – Domestic

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples: Chickens, cows, dogs/cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals-Wildlife.

Animals – Wildlife

Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples: Birds, deer, elephants, snakes, whales, etc.

Catch - all

Photos that do not fit into one of the other categories. **What is NOT Allowed:** A duplicate photo also entered in another category.

Details & Macro

Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye.

Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

Elements of Design

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. **What is NOT Allowed:** Digital creations or graphic designs made in commercial programs such as Photoshop, InDesign, or Illustrator.

Examples: Line, pattern, perspective, shape, etc.

Enhanced

A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well.

Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

Food

A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and / or cookbooks. **What is NOT Allowed:** A photo of alcohol beverages.

Examples: Cakes / pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner etc.

Landscape & Nature (Non-Animal)

The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. **What is NOT Allowed:** Primary subject is a person or wildlife.

Examples: Gardens / landscapes, outdoors, scenic, etc.

Leading Line

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.

Examples: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

Long Exposure

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.

Examples: fireworks, moving water, light trails, Milky Way, light painting, night, or low-light conditions, etc.

Motion/Action

The capture of movement within a single photo. The subject appears stopped or "frozen".

Examples: Ferris wheel spinning, sporting events, horse running across field, etc.

People

Photos focus from all walks of life, parenting and family, children, babies, models / fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples: babies, families, kids, portraits, models / fashion, etc.

Plant/Flora

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant / flora should be considered for entry into the Landscape & Nature category.

Examples: A rose, an upward shot of a tree, etc.

Shadow / Silhouette

A silhouette is an outline that appears dark (typically a single color) with little or no details / features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image. **What is NOT Allowed:** Reflections

Examples: shadows / silhouettes of people, plants, animals, structures, architectures, or natural structures

Theme

The 2023 - 2024 theme is “**Abandoned**”. Photographs capturing the essence of forgotten or neglected places, things, or structures; emphasizing its worn and forsaken nature. Please take all necessary safety precautions around abandoned buildings/structures.

Release of Liability:

The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, The Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry the 4-H member accepts this release.

Display and Future Use Rights:

By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, the Texas 4-H Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos will be retained for future use. By entry, the 4-H member accepts these conditions of display and future use.

RESOURCES FOR THE PHOTOGRAPHY PROJECT:

Texas 4-H and Youth Development Photography Project Resource Page

<https://texas4-h.tamu.edu/projects/photography-video/>

Assistance in resizing photos, you can use: <http://webresizer.com/> or a program of your choice.